

# DANIELA FLECKENSTEIN

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London

ARTDEPARTMENT : [www.themissionisvision.com](http://www.themissionisvision.com)

INSTA: Daniela Fleckenstein

## CAREER OBJECTIVE

I found my happiest place is on set or site, creating story worlds, bringing ideas and vision into physical being. Making use of my versatile skill set.

Experience gathered as crew, stage hand, set designer, set builder, set dresser and production designer for short films - keen to step on bigger production in smaller roles, as set dec/assistant, art direct standby, art department assistant or wherever you see fit.

## EXPERIENCE

**ARTDEPARTMENT:** ([www.themissionisvision.com](http://www.themissionisvision.com) digital portfolio)

### ART:

**June-Sep 2022 & June 2023: "Charon", technician**

install & maintenance - touring worlds largest zoetrope, through Europe with Peter Hudson [www.hudzo.com](http://www.hudzo.com)

### FEATURE FILM:

2023 'Dirty Boy', by Doug Rao , Art direct standby & prop master.

### SHORT FILM:

2024 CHASING DIESEL, Production Design, (shortfilm)

2023 LOST HOPE , Production Design, (shortfilm)

2022 ON THE RUN, Production design, (shortfilm)

2022 CLOAKED, Production Design (shortfilm)

2021 JANUS, production design (shortfilm)

2020 SMOKING KILLS, production design, art direct standby (shortfilm)

2020 BEYOND THE FUCHSIA, production design, costume design

2020 HANDY, art direction (lockdown production, shortfilm)

2020, PILLOW TALK, Production Design, (webseries)

2020 'Same again" Char, set building (music video)

2019 THE WRIT, prop dressing, prop making, IMDB Credit (shortfilm)

2019 R.A.W.M. prop dressing (shortfilm)

2019 THE LOVE BET, costume design, Make up, photography (shortfilm)

2014 YOKE FARM, Costume design & BTS photography, IMDB credit (shortfilm)

### THEATRE:

**AUG 2022 & AUG 2023 SUMMER SIZZLE C.Y.T.O. (youth theatre)**

set design, built and dressing (workshop with young people)

**2014 -2018 Simon Gross Production (theatre) :** Variety & Adult Panto theatre shows, costume & set design

Looking for roles as:

set dec, prop dressing,  
art department assistance,  
scenic artist, art direct

CLEAN DRIVING LICENSE  
iPAF 3a and 3b

German passport

## EDUCATION

**2012-2013**

**EDI Diploma**

**LIFE COACHING**

Home Learning College

(Certificate of competency  
with DISTINCTION )

**2004-2006**

**BA Hon PHOTOGRAPHY**

University of Westminster

(constructed/studio Photog-  
raphy)

UPPER SECOND DEGREE

**2002-2004**

**FDA prof. Photography**

City of Westminster College

(DISTINCTION)

**1999-2000 FINE ART**

Chelsea Art College  
(aborted)

**1998 - 1999**

**B.TECH Art & Design**

**Lewisham College**

(DISTINCTION)

## WORK HISTORY

### 2013- present: freelancer/self-employed

Establishing a career in the art department & creative industry

**March 2017- January 2020** Artist Residency and Studio  
at Beckenham Place Mansion

### Sep 2022 - present: Tandem Set & Scenery ,

freelance scenic Artist

### March 2019- present: Connection Crew

freelance elite crew member & crew chief

**Jan 2022:** Theme traders, freelance prop department

### 2014 - present: Supporting Artist for TV & Film

ON SET: Roles included: a synth on Humans, Nurse on East Enders, Guest on Peep  
Show, walk on on Holby City, regular on Casualty etc

### Oct 2020 - Oct 2021: A&E LXP Psych. Liaison Team

At Queen Elisabeth Hospital, fixed term NHS contract (pandemic);  
Lived Experience Practitioner, mental health

### Oct 2019 - 2020 Theme Traders, freelance costume department

### 2017 - Artist assistance, painting for a well known artist

### June 2017 - 2019, Freelance assistant at JustGiclee.co.uk

### Dec 2013 - April 2014 Administrator

'Assured Property Searches Ltd.'

\*Telephone communication with lawyers and other professionals \*diary  
management, document chasing and administration.

### March 2013 - Nov 2013 Duty & Operational Management

Urban yoga company/health club: 'Breeze'

### February 2009 – November 2011 Outreach and Development Worker at Charity: 'Sydenham Garden' ( horticulture therapy)

## TRAINING

**2020 F.D.I. Pinewood Studio**  
(Feb-March)

### Draughting for TV & Film

Production Designer:

Terry Ackland-Snow

## KEY SKILLS

- ☒ Problem solving
- ☒ Interpersonal skills
- ☒ Liaising
- ☒ Communication skills
- ☒ Observational skill
- ☒ Organisational skills
- ☒ Photographers eye
- ☒ Collaborative
- ☒ timekeeping
- ☒ calm under pressure

## KEY ACHIEVEMENTS

sustaining self employment

and growing a freelance business for over 10 years

- ☒ IMDB credits
- ☒ Affiliated member to the BFDG (emerging designer)
- ☒ own studio space & arts practice in artist community from 2017-2020
- ☒ various exhibitions
- ☒ BEST IS YET TO COME

**PHOTOGRAPHY PORTFOLIO:**  
[www.danielaflenkenstein.co.uk](http://www.danielaflenkenstein.co.uk)

