



DANIELA FLECKENSTEIN

PERSONAL DETAILS

Name

Daniela Fleckenstein

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WEBSITE & SOCIALS

- [\(FILMMAKING\) PORTFOLIO](#)
- [IMDB](#)
- [Photography website](#)
- [INSTAGRAM](#)
- [FACEBOOK \(work\) PAGE](#)
- [LinkedIn](#)

SKILLS

- organisational skills
- communication skills
- observational skill
- iPAF license 3a & 3b
- leadership
- problem solving
- creative
- collaborative working
- interpersonal skill
- time keeping
- eye for detail
- maker & doer
- calm under pressure
- photoshop

Following my biggest passion brought me to this point; fulfilling my ambition of creative expression as a member to the art department. Creating story worlds, bringing ideas and vision into physical being. Making use of my versatile skill set. With experience gathered as crew, stage hand, artist, set designer, set builder, set dresser, prop maker and production designer for short films - I am keen to step onto bigger filmmaking productions, in smaller roles; as set dec/assistant, art direct standby, art department assistant or wherever you see fit.

WORK EXPERIENCE

ART DEPARTMENT | independent FILMMAKER | 2019 - Present

Refocusing career ambitions from photographer to filmmaker; as a member to the art department, in a string of independent productions.

- (see digital portfolio)

FEATURE FILM :

DIRTY BOY | artdirect standby, propmaster | 2019 - Present

- psycho thriller, in parallel universe
- premiered at 77th Cannes Film Festival 2023 ('fantastic pavilion')

SHORT FILM:

CARP LIGHT | Art Director | 2024

- science fiction

CHASING DIESEL | Production Design | 2024

- dark comedy

LOST HOPE | Production Design | 2023

- horror/thriller

ON THE RUN | Production design | 2022

- period drama 1970's

CLOAKED | Production Design | 2022

- scifi

• shown at Dublin short film festival 2023

JANUS | Production design | 2021

- horror

• screened at Raindance festival, Genesis cinema 2021

SMOKING KILLS | Production design, art direct standby | 2020

- neo realism, b&w film, avant guard, parallel universe

BEYOND THE FUCHSIA | Production & Costume design | 2020

- period drama 1960's

• toured various festivals in the states

HANDY | Art direction (lockdown production) | 2020

PILLOW TALK (web series) | Production Design | 2020

THE WRIT | Prop dressing, prop making | 2019

RUN AWAY WITH ME | Prop dressing, PD assistant | 2019

YOKE FARM | Costume design & BTS photography | 2014

MUSIC VIDEO:

'Same again", Char | set building and prop dressing | 2019

EDUCATION

F.D.I. Pinewood Studio

Draughting for TV & Film , UK / 2020

- training with focus on draughting and production design; through 1-2-1 tutoring with production

Designer Terry Ackland Snow

EDI Diploma LIFE COACHING

Home Learning college , UK / 2012-13

- coaching methods and principle that I apply in management of business and people.

BA Hon Photography

University of Westminster, UK / 2004-2006

- constructed studio photography (upper second degree)

FDA prof Photography

City of Westminster College , UK / 2002-2004

- Studio & Art photography (Distinction)

BA FINE ART (aborted) *Chelsea Art College , UK / 1999-2000*

- was given one place out of 25 and 35000 Applicants, had to address family issues and relocated to Germany for a year.

B.Tech Art & Design

Lewisham College , UK / 1998-99

- studio & Art photography (Distinction)

ADDITIONAL EXPERIENCE

PHOTOGRAPHY | studio & event photography | 2013- 2020

- with own studio set up (2017-2020)

ART:

ART | 'CHARON', TECHNICIAN | June-Sep 2022 & June 2023

Touring worlds largest zoetrope, through Europe (Nantes, London, Clisson) with Peter Hudson.

- install & maintenance
- driving cherry picker for maintenance tasks (IPAF 3a & 3b)

THEATRE:

SCENIC ART | TANDEM SET AND SCENERY | 2019

working as scenic artist on large scale immersive theatre

- PORTFOLIO ENTRY: 'Alcotraz'
- PORTFOLIO ENTRY: 'Phantom Peak'

SET DESIGN- SET BUILD | CROYDON YOUTH THEATRE | 2022/2023

I work with this organisation on regular projects, with the 'Summer Sizzle' as a 2 week project; where we created two back to back shows, co-designed & created with the young people.

- stage management ensuring set/prop changes on queue
- Enriching the overall visual storytelling experience by workshopping principles of production design (Facilitator)
- Set Built, scenic art, costume support (co-designed with young people)
- Workshop and facilitation of the making; of props and set

EVENT:

CREW (CHIEF)| Connection Crew, London, UK | 2019 - Present

Working in the events and creative industry, chiefng a crew of up to 16 people in order to make events happen in the run up to filming, concerts, art install, conferences, festivals etc

- Exercising my leadership & interpersonal skills, in order to get the best out of the Crew: efficient and happily. Delivering on brief.
- STAGE CREW: ensuring change overs of set/instrument under high pressure and in small spaces, is safely delivered - on time.
- Set building & dressing , with own kit; supporting installs and fabrication
- ipaf license 3a (scissor lift) and 3 b (cherry picker)
- manual handling: contributing to safe load in and get outs

FILM:

SUPPORTING ARTIST /EXTRA | Film & TV productions| 2013- present

More regular work in the early stages of my freelance career, learning about the hive mind and collaborative working; delivering 'BIG' results in the creative process, as part of a team.

- Observing and learning, witnessing visual excellence in storytelling and filmmaking.
- working mainly with Ray Knight